

GUITAR-PERCUSSION

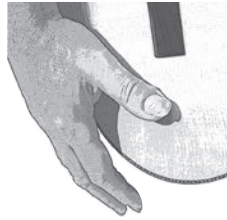
Six different sounds:

R
D



I. Before

Stroke with right hand thumb on this part of the soundboard.



I. After

R
Z

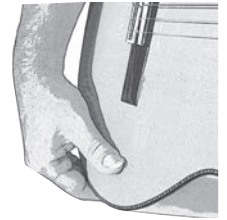


II. Before

Stroke with right hand fingers on the side.



II. After



Floating Hand

Often after the stroke on the side there is a thumb-stroke on the soundboard. Keep the fingers a-m-i on the side!

R
S



III. Before

Stroke with the right hand fingers on the strings, over the soundhole.



III. After

R
d



IV.

Stroke with right hand thumb on the soundboard above the soundhole. The other fingers remain on the strings.

L
Z



V. Before

Stroke with the left hand thumb on the side, above the 12th fret.



V. After

L
D



VI.

Stroke with the left hand fingers on the soundboard above the fingerboard. The thumb remains on the side.

R	Right Hand
L	Left Hand
Z	Stroke on the side
D	Stroke on the soundboard
S	Stroke on the strings
d	Stroke on the soundboard
>	Accent
^	Floating Hand (from Conga-technique): two strokes in one flowing movement – first the palm of the hand (or, on the guitar, the thumb), then the fingers

Complementary literature with 10 different Guitar Percussion-Rhythms: Michael Langer: "Total Guitar"